

Following the tornado on June 5th, 2010 which devastated many parts in Leamington, 68 trees were destroyed or damaged to point that they had to be removed from Seacliff Park. Three large tree trunks remain at Seacliff Park and working with the South Essex Arts Association and the Windsor Essex Woodcarvers, a “Tree Legacy Project” is initiated and we are asking interested artists to contribute towards this project.

The Tree Legacy Project will transform three large tree trunks into unique public art located at Seacliff Park, and will be a reminder of Leamington’s strength and renewal that has happened since the tornado. The tree carvings will be a legacy for years to come and will stand tall amongst the trees that are being replanted.

Leamington, located in Canada’s most southern region, has a strong community base and is proud of the many pillars of the community, including the Heinz Company, thousands of acres of greenhouses, the pristine waterfront and warm and friendly residents. In 2010, Seacliff Park underwent extensive renovations and upgrades, including a brand new splash park, walking trails and parking lot. As the largest beach in Leamington, Seacliff Park is an active park for families, youth and visitors alike. Seacliff Park is also home to the annual Tomato Festival, which celebrates Leamington as being the “Tomato Capital of Canada”.

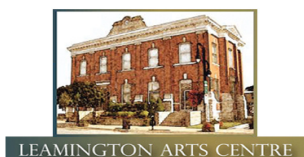
### **ELIGIBILITY:**

- Open to all 3-D Woodcarving Visual Artists.
- Must be a resident of Ontario, Canada.
- All creations must be originals and not copies, derivatives or artworks based in any way on other copyrighted, published or other public artworks.
- They must be entirely executed by the applicant(s).
- Artist Collaborations are permitted.

### **COMMUNICATION:**

All questions or concerns related to this competition are to be directed to:

Amanda Smith, Manager, Recreation & Culture  
Leamington Kinsmen Recreation Complex  
249 Sherk St. Leamington, ON N8H 4X7  
519.322.2337  
asmith@leamington.ca  
[www.leamington.ca](http://www.leamington.ca)



## **ENTRY GUIDELINES:**

1. *Submission Form.* Must be signed and completed. Refer to page four (4) of this document. [One copy. Collaborations: one copy for each member]
2. *Letter of Interest.* The letter should be no more than two-pages in length and should summarize the artist's interest in the project, qualifications and expertise as they relate to the requirements of this project. If applicable, include a list of all design team members. The inclusion of the artist's philosophy and approach to public art on similar projects of this scale is encouraged. [One copy]
3. *Curriculum Vitae/ Professional Resume.* A current professional resume including past experiences and/or education. If submitting as a team, a current resume should be submitted for each team member. Include a list of at least three (3) professional references that have an intimate knowledge of artist's work and working methods. The list must include complete names, addresses, telephone numbers and e-mail addresses. [One copy. Collaborations: one copy for each member]
4. *Portfolio.* Images of past work may be submitted in only ONE of the following formats. For each piece of work submitted, please include multiple angle shots of each work. A minimum of three and a maximum of six different works are allowed with a maximum of 30 images. Images on a Power Point program may be submitted on a PC-compatible CD or DVD and should be J-peg digital format. Color photographs, 4" x 6" or larger, of the artist's work may be submitted and must be numbered at the top of each image with the artist's name and address included on the back. Artists applying as a team may submit images of each team member's work. [One CD or DVD]
5. *Annotated Portfolio list.* The photograph list must include the artist's name, title of the work, completion date, and location of work (if applicable). [One copy]
6. *Marquette.* It is preferred but not mandatory. The artist may include a sample 3-D sculpture of the proposed carving(s), a drawing, or design image or template for judging consideration.
7. *Reviews.* The artist may include up to three selections of supporting materials such as reviews, news articles and other related information. All reviews submitted must be no smaller than an 8.5" x 11" piece of paper. [One copy of each selection]



### **TERMS AND CONDITIONS OF ENTRY:**

- The candidate(s) permit the Leamington Tree Legacy Project, its affiliates and sponsors the right to use the images of artworks/carvings for publicity, promotion of event, reference and educational purposes.
- The Artist is responsible for the delivery and set up of all materials required for preparation and execution of sculpture carving(s).
- Any and all Conflict(s) of Interest must be declared upon submission. Failure to do so may result in the candidate(s) elimination from the competition.
- Obscene or offensive proposals may result in the elimination of candidate(s). Judgment based on the sole discretion of the judging committee and is not arguable.
- Judging is based on past experience(s), technical proficiency and skill(s), conceptual design, interest and commitment to the project as well as any other relevant material(s) the judging committee reviews.
- The candidate(s) must adhere to the time schedule and deadline for completion without exception.
- The candidate(s) must adhere to the guidelines, terms and conditions of this document.
- The candidate(s) adhere to all by-laws and regulations of the municipality of Leamington for the duration of the set up, execution and completion of carving(s).
- A maximum of three (3) candidate(s) will be selected. Collaboration submissions are reviewed as one candidate.
- An honorarium will be paid to the selected candidate(s) in the sum of \$2,000 - \$2,500 for each of the three (3) tree carvings based on the size and scale of the tree and carving(s).



**LOCATION:**

Seacliff Park

Located on the shores of Lake Erie, Seacliff Park is approximately 8.24 ha open grounds, trees and beach. To find this community park drive south on Erie Street to Seacliff Drive, go west to Forest and south to the park gates.

**SCHEDULE:**

January 10: Entry Forms available for pickup at the Arts Centre or download from website, [www.leamingtonartscentre.com](http://www.leamingtonartscentre.com). Please call to arrange for post mail or email.  
April 1: Deadline for Entry  
April 17: Selected Candidate(s) Announced  
May 1: Commencement of Designated Tree Carving(s)  
June 1: Deadline for Completing of Tree Carving(s)  
June 5: Unveiling of Works, 1:00 - 5:00 p.m.

**CHECKLIST:**

**You MUST Include the Following:**

1. Submission Form(s)
2. Letter of Interest
3. Curriculum Vitae/ Professional Resume(s)
4. Portfolio CD/DVD
5. Annotated List of Included Works

**Optional:**

6. Reviews
7. Maquette



## SUBMISSION FORM

**Submit ALL requested material by postal mail or drop off only to:**  
(no email submissions accepted)

Attn: Leamington Tree Legacy Project  
Chad Riley, Gallery Director  
Leamington Art Centre  
72 Talbot St. W  
Leamington, ON N8H 1M4  
519.326.2711  
artcentr@mnsi.net  
[www.leamingtonartscentre.com](http://www.leamingtonartscentre.com)

All materials submitted will be retained for the judging period. Materials will be returned upon receipt of a self addressed stamped envelope. The jury committee reserves the right to reject any application. The Tree Legacy Project Committee is not responsible for the loss or damage of materials submitted.

**Deadline for receipt of submission is 4:00 p.m. on Friday, April 1, 2011.**  
**Incomplete or late submissions will NOT be accepted.**

Name	
Address	
Telephone	
Email	Website
Signature	Date

By signing entrant agrees to all terms and conditions expressed in the above document.

